The Provincial Council of Álava has a varied range of museums on offer, encompassing sciences, history and art, which invite the visitor to make a unique journey of discovery back in time, from vestiges of the life millions of years ago to the latest trends in contemporary culture. It also offers a comprehensive education programme and a wide range of activities aimed at all audiences.

www.araba.eus
web.araba.eus/es/educacion-museos
álava museum of fine arts
Paseo de Fray Francisco, 8
01007 Vitoria-Gasteiz
Tel.: 945 181 918
museobellasartes@araba.eus
https://arteederrenmuseoa.eus

álava arms museum
Paseo Fray Francisco, 3
01007 Vitoria-Gasteiz
Tel.: 945 181 925
museoarmeria@araba.eus
https://armamuseoa.eus

diocesan museum of sacred art
Catedral María Inmaculada
C/ Cadena y Eleta, s/n
01008 Vitoria-Gasteiz
Tels.: 945 150 631 | 945 041 021
info@museoartesacro.org

álava natural science museum
Calle Fundadora de las Siervas de Jesús, 24
01001 Vitoria-Gasteiz
Tel.: 945 181 924
mcna@araba.eus
https://naturazientzienmuseoa.eus

artium basque centre-museum of contemporary art
Calle Francia, 24
01002 Vitoria-Gasteiz
Tel.: 945 209 000
www.artium.org

bibat archaeological museum
Cuchillería, 54.
01001 Vitoria-Gasteiz
Tel.: 945 203 707
bibat@araba.eus
https://arkeologiamuseoabibat.eus
https://fourniermuseoabibat.eus
Located in the Palace of Augustín Zulueta, a building constructed as a private residence in 1912, it has undergone many transformations since its opening in 1942. Today, it is a museum dedicated to Spanish art of the 18th and 19th centuries and, in a more specialised way, to Basque art from the period 1850-1950. Spanish artists like Vicente López, Federico de Madrazo and Carlos de Haes are included, while the collection of Basque art, which is larger, features works by artists such as Francisco Iturrino, Darío de Regoyos, Aurelio Arteta, Elías Salaverría, Ignacio Zuloaga, Valentín and Ramón de Zubiaurre and Juan de Echevarría. Special attention is given to the two most prominent local painters from Vitoria, Ignacio Díaz Olano and Fernando de Amárica, an artist who, courtesy of a foundation, has loaned the bulk of his work for exhibition at this museum.

Alava Museum of Fine Arts
Paseo de Fray Francisco, 8
01007 Vitoria-Gasteiz
Tel.: 945 181 918
museobellasartes@araba.eus
https://arteederrenmuseoa.eus

Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays (except public holidays)
Tuesday after Monday public holiday, closed
FREE ENTRANCE
Located in the Palace of Augustin Zulueta, a building constructed as a private residence in 1912, it has undergone many transformations since its opening in 1942. Today, it is a museum dedicated to Spanish art of the 18th and 19th centuries and, in a more specialised way, to Basque art from the period 1850-1950. Spanish artists like Vicente López, Federico de Madrazo and Carlos de Haes are included, while the collection of Basque art, which is larger, features works by artists such as Francisco Iturrino, Darío de Regoyos, Aurelio Arteta, Elías Salaverría, Ignacio Zuloaga, Valentín and Ramón de Zubiaurre and Juan de Echevarría. Special attention is given to the two most prominent local painters from Vitoria, Ignacio Díaz Olano and Fernando de Amárca, an artist who, courtesy of a foundation, has loaned the bulk of his work for exhibition at this museum.
The Álava Arms Museum shows the history and evolution of weapons from the origins of mankind to the start of the twentieth century. Some were intended for attack and personal and collective defence, while others were designed for hunting, play, skill and exhibition, but all reflect the most advanced technology of the time and many stand out for their artistic value.

Most of the collection is made up of European weapons, but there are also African and Oriental weapons, as well as uniforms, decorations, medals and coins. The section devoted to the Battle of Vitoria (1813) deserves special attention, illustrated with interesting materials directly linked to this event.

Paseo Fray Francisco, 3
01007 Vitoria-Gasteiz
Tel.: 945 181 925
museoarmeria@araba.eus
https://armamuseoa.eus

Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays
(except public holidays)
Tuesday after
Monday public holiday, closed

FREE ENTRANCE
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Álava arms museum
Paseo Fray Francisco, 3
01007 Vitoria-Gasteiz
Tel.: 945 181 925
museoarmeria@araba.eus
https://armamuseoa.eus

Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays (except public holidays)

Tuesday after Monday public holiday, closed
FREE ENTRANCE
This is a place to discover the past and its art forms. Located in the Cathedral of Mary Immaculate (New Cathedral), it was created in 1999 to protect, preserve, study and disseminate the religious heritage of Álava. Its collection comes from loans, donations and purchases made by the Provincial Council of Álava, the bishopric of Vitoria and churches in the diocese.

The collection reflects religious art in the diocese and is displayed in five sections - stone, wood, panel, canvas and silver - which follow the evolution of artistic styles. Traces of early Christians, parts of Romanesque churches, Gothic images carved in wood, Flemish triptychs, Renaissance altarpieces, paintings by El Greco, Ribera, Carreño de Miranda and Alonso Cano, among others, and an interesting collection of silverware are on display in its halls.

**diocesan museum of sacred art**

*Catedral María Inmaculada*

*C/ Cadena y Eleta, s/n*

*01008 Vitoria-Gasteiz*

*Tels.: 945 150 631 | 945 041 021*

*info@museoartesacro.org*

**Opening Hours:**

- **Tuesday to Friday:** 10:00 am - 2:00 pm | 4:00 - 6:30 pm
- **Saturdays:** 10:00 am - 2:00 pm
- **Sundays and public holidays:** 11:00 am - 2:00 pm
- **Closed on Mondays**

**FREE ENTRANCE**
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dioecesan museum of sacred art

Catedral María Inmaculada
C/ Cadena y Eleta, s/n
01008 Vitoria-Gasteiz
Tels.: 945 150 631 | 945 041 021
info@museoartesacro.org

Opening Hours:
Tuesday to Friday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Saturdays: 10:00 am - 2:00 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays

FREE ENTRANCE
The ground floor houses a permanent exhibition on the archaeological sites of amber artefacts in Álava from the Early Cretaceous period, one of the most important palaeontological sites in the world. The most significant fossils from the Mesozoic seas of Álava are displayed on the first floor, together with an important collection on Spanish mineralogy of the twentieth century. On the second floor, there are elements on show that are typical of the natural spaces in our region, from a botanical and zoological point of view. To round off the items on offer, there is a temporary exhibition hall, in which diverse assemblies with a current theme can be found.

álava natural science museum

Calle Fundadora
de las Siervas de Jesús, 24
01001 Vitoria-Gasteiz
Tel.: 945 181 924
mcna@araba.eus
https://naturazientzienmuseoa.eus

Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays
(except public holidays)
Tuesday after
Monday public holiday, closed

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Álava Natural Science Museum
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https://naturazientzienmuseoa.eus

Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays
Tuesday after Monday public holiday, closed
FREE ENTRANCE
The Artium Basque Centre Museum of Contemporary Art is a reference point for culture in Álava and one of the main museums in the Basque Country thanks to its collection and its programme of exhibitions and activities. The Museum has an exceptional collection of its own which is an essential resource for anyone wishing to learn about the development of Basque art in the past few decades. Its exhibitions and educational and open programmes help the general public to access the language of contemporary art and bring together art work in the area around the Museum with work in an international setting. It is a venue for art, culture, research and cooperation which strives to be accessible and is committed to diversity and equality.

Calle Francia 24
01002 Vitoria-Gasteiz
Tel.: 945 209 020
More information: www.artium.eus
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artium
basque centre-museum of contemporary art

Calle Francia 24
01002 Vitoria-Gasteiz
Tel.: 945 209 020

More information:
www.artium.eus
The BIBAT Museum is a cultural facility that brings together The Fournier Museum of Playing Cards in Álava, located in the Renaissance Palace of Bendaña, and the Álava Archaeological Museum, in a new annex building with a contemporary design by the architect Pa-txi Mangado. Two museums in one, closely related to the history of Álava and its capital, Vitoria-Gasteiz, in the historic centre of which they are located.

The centre was also designed as a space for the social and cultural dynamisation of its environment, as a result of which it has common areas, such as a temporary exhibition room, a conference room, a specialist library and areas for workshops that aim to contribute and promote knowledge and scientific research in the field of cultural heritage.

bibat
archaeological museum
the fournier museum of playing cards in álava

Cuchillería, 54.
01001 Vitoria-Gasteiz
Tel.: 945 203 707
bibat@araba.eus
https://arkeologiamuseoabibat.eus
https://fourniermuseoabibat.eus

Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays
(except public holidays)
Tuesday after
Monday public holiday, closed

FREE ENTRANCE
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Opening Hours:
Tuesday to Saturday:
10:00 am - 2:00 pm
4:00 - 6:30 pm
Sundays and public holidays:
11:00 am - 2:00 pm
Closed on Mondays
(except public holidays)
Tuesday after Monday public holiday, closed
FREE ENTRANCE
The Fournier Museum of Playing Cards in Álava offers a historic, technical, thematic journey, showing the evolution of playing cards, from the 15th century to the present day. It also has a section dedicated to the various techniques used throughout history to manufacture cards.

The museum’s collection has decks of very varied origins and both those manufactured in Vitoria-Gasteiz and in other parts of the world are displayed.

The story of the card company founded in Vitoria-Gasteiz by Heraclio Fournier and later taken on by his grandson Felix Alfaro Fournier, who was the initiator and promoter of this museum’s collection, deserves special attention.

**The Fournier Museum of Playing Cards in Álava**

Cuchillería, 54.

01001 Vitoria-Gasteiz

Tel.: 945 203 707

bibat@araba.eus

https://fourniermuseoabibat.eus

**Opening Hours:**

Tuesday to Saturday: 10:00 am - 2:00 pm 4:00 - 6:30 pm

Sundays and public holidays: 11:00 am - 2:00 pm

Closed on Mondays (except public holidays)

Tuesday after Monday public holiday, closed

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Opening Hours:
- Tuesday to Saturday:
  10:00 am - 2:00 pm
  4:00 - 6:30 pm
- Sundays and public holidays:
  11:00 am - 2:00 pm
Closed on Mondays
(except public holidays)
Tuesday after Monday public holiday, closed

FREE ENTRANCE
The permanent exhibition of the museum is structured on three floors, where the history of Álava is told, from prehistoric times up to the end of the Middle Ages, by means of more than 1,500 archaeological artefacts and various audiovisual resources.

However, the pieces exhibited are no more than a fraction of the total collection, as the Álava Archaeological Museum is the official repository of materials from all archaeological interventions undertaken in the province of Álava, some of which took place in the nineteenth century.

Its facilities are also used for managing and protecting the archaeological heritage of Álava that comes under the jurisdiction of the Provincial Council, as well as all kinds of activities aimed at researching, disseminating and publicising its cultural values.

Álava Archaeological Museum

Cuchillería, 54.
01001 Vitoria-Gasteiz
Tel.: 945 203 707
bibat@araba.eus
https://arkeologiamuseoabibat.eus

Opening Hours:
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Monday public holiday, closed

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Opening Hours:
Tuesday to Saturday: 10:00 am - 2:00 pm 4:00 - 6:30 pm
Sundays and public holidays: 11:00 am - 2:00 pm
Closed on Mondays (except public holidays)
Tuesday after Monday public holiday, closed
FREE ENTRANCE
1. Roman City of Iruña-Veleia
   - Trespuentes - Villodas
   - 01191 Iruña de Oca
   - Tel.: 618 539 353

2. La Hoya, a Town from the Iron Age
   - Carretera Elvillar s/n
   - 01300 Laguardia
   - Tel: 945 621 122

3. Monument of Kexaa-Quejana
   - 01477 Quejana - Ayala - Álava
   - Tel.: 945 399 414

4. Tower-Mansion of Varona
   - 01426 Villanañe - Álava
   - Tel.: 945 353 035
   - varona@araba.eus
Before the Romans came to our lands, Veleia was already an important indigenous settlement, the Caristian capital according to classical sources, strategically located at the western end of the plains of Álava. After the integration of our environment into the Roman world, its importance increased and it became one of the most important centres in the region of Basque Country, as evidenced by its identification with the Basque place name of Iruña, "the city", in a similar process to what happened with Iruñea-Pompaelo and Irun-Oiasso.

Its strategic position was further reinforced by the pass on the road that linked the cities of Astorga with Bordeaux, the Antonine Itinerary A-34, (Ab Asturica Burdigalam), which was one of the busiest communication routes in the north of the peninsula. This prevailing situation continued during the later years of the Roman Empire, when the city was surrounded by big defensive walls that reduced the city limits and it became home to a unit of the imperial army, the Cohors Prima Gallica.

The Iruña-Veleia archaeological site was discovered a long time ago, but it was only in the twentieth century that it was excavated continuously. Today, research continues, providing interesting information about the lifestyles and culture of that time.
Before the Romans came to our lands, Veleia was already an important indigenous settlement, the Caristian capital according to classical sources, strategically located at the western end of the plains of Álava. After the integration of our environment into the Roman world, its importance increased and it became one of the most important centres in the region of Basque Country, as evidenced by its identification with the Basque place name of Iruña, “the city”, in a similar process to what happened with Iruñea-Pompaelo and Irun-Oiasso. Its strategic position was further reinforced by the pass on the road that linked the cities of Astorga with Bordeaux, the Antonine Itinerary A-34, (Ab Asturica Burdigalam), which was one of the busiest communication routes in the north of the peninsula. This prevailing situation continued during the later years of the Roman Empire, when the city was surrounded by big defensive walls that reduced the city limits and it became home to a unit of the imperial army, the Cohors Prima Gallica. The Iruña-Veleia archaeological site was discovered a long time ago, but it was only in the twentieth century that it was excavated continuously. Today, research continues, providing interesting information about the lifestyles and culture of that time.

Roman City of Iruña-Veleia

Trespuentes - Villodas
01191 Iruña de Oca - Álava
Tel.: 618 539 353

Winter Opening Hours and Holy Week (From Holy Thursday to the end of Easter week)
Tuesday to Saturday: 11:00 am - 2:00 pm.
4:00 - 7:00 pm
Sundays and holidays: 11:00 am - 2:00 pm

Winter Opening Hours: (October-April)
Tuesday to Saturday: 11:00 am - 3:00 pm.
Sundays and holidays: 11:00 am - 2:00 pm
Monday closed except holidays.
Tuesday after holiday Monday, closed.

Free Entrance
La Hoya was an important town that was inhabited for almost a millennium, between 1200 BC (middle/end of the Bronze Age) and 250 BC (2nd Iron Age). At its peak, the place suffered a violent attack, as a result of which it was burned down. However, this tragic event led to the preservation of some very interesting archaeological evidence, because the ashes and debris sealed the remains of the ravaged town on a market day and “froze” its image, which remained intact until its archaeological discovery.

In addition to touring the site, at the interpretation centre you can find out more about its history and see objects found during the excavation, including a life-size reproduction of one of its houses. This all makes it possible to recreate and know a little better what the daily life of the people that lived in the village was like.

La Hoya, a town from the Iron Age

Carretera Elvillar s/n
01300 Laguardia - Álava
Tel: 945 621 122

WINTER OPENING HOURS AND HOLY WEEK
(From Holy Thursday to the end of Easter week)
Tuesday to Saturday: 11:00 am-2:00 pm.
4:00 - 7:00 pm
Sundays and holidays:
11:00 am -2:00 pm

WINTER OPENING HOURS:
(October-April)
Tuesday to Saturday: 11:00 am-3:00 pm.
Sundays and holidays: 11:00 am -2:00 pm
Monday closed except holidays.
Tuesday after holiday Monday, closed.

FREE ENTRANCE
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La Hoya, a town from the Iron Age

Carretera Elvillar s/n
01300 Laguardia - Álava
Tel: 945 621 122

Winter opening hours and Holy Week
(From Holy Thursday to the end of Easter week)
Tuesday to Saturday: 11:00 am - 2:00 pm, 4:00 - 7:00 pm
Sundays and holidays: 11:00 am - 2:00 pm
WINTER OPENING HOURS:
(October - April)
Tuesday to Saturday: 11:00 am - 3:00 pm
Sundays and holidays: 11:00 am - 2:00 pm
Monday closed except holidays.
Tuesday after holiday Monday, closed.

FREE ENTRANCE
In Kexaa-Quejana, a part of the history of Álava and the Basque Country converges. The cultural heritage that we have inherited from the Ayala family, the magnificent monumental site of Kexaa-Quejana, is a listed cultural asset which, as civil-noble heritage dating back to the second half of the 14th century, can be considered one of the best designed and preserved today. The Ayala family line can be fully identified with the Quejana site with the construction of the palace, the founding of the convent of Dominican nuns in 1378, the establishment of the mausoleum for the Ayala family line and the construction of the Tower-Chapel of the Virgen del Cabello (Our Lady of the Hair). The Chapel of Our Lady of the Hair is where the bulk of the artistic endeavours of the chancellor (Pedro López de Ayala) were focused.
In Kexaa-Quejana, a part of the history of Álava and the Basque Country converges. The cultural heritage that we have inherited from the Ayala family, the magnificent monumental site of Kexaa-Quejana, is a listed cultural asset which, as civil-noble heritage dating back to the second half of the 14th century, can be considered one of the best designed and preserved today. The Ayala family line can be fully identified with the Quejana site with the construction of the palace, the founding of the convent of Dominican nuns in 1378, the establishment of the mausoleum for the Ayala family line and the construction of the Tower-Chapel of the Virgen del Cabello (Our Lady of the Hair). The Chapel of Our Lady of the Hair is where the bulk of the artistic endeavours of the chancellor (Pedro López de Ayala) were focused.

monument of kexaa-quejana

01477 Quejana
Ayala - Álava
+ info:
Tel.: 945 399 414
The origin of this tower dates back to the end of the 14th or start of the 15th century. The surname Varona dates back to the 7th century and came into being with Doña María Ruiz Pérez. From then until the present day, the tower has been inhabited by her direct descendants.

The whole building has been restored by the Provincial Council of Álava. Its interior has several areas that still retain their traditional character and it is possible to see good examples of furniture throughout the various living rooms, which belongs to the owners of the Tower-Mansion. The wallpapers and the collection of ceramics are also of interest.

The tower stands out on one side of the complex. The whole building is defended by a crenellated barbican and walls with arrow slits, as well as a wide moat filled with water.

tower-mansion of varona

01426 Villanañe - Álava
Tel.: 945 353 035
varona@araba.eus

Opening Hours:
Saturdays, Sundays and holidays:
11:00 am - 2:00pm
JULY AND AUGUST
Tuesday to Saturday:
11:00 a.m. - 2:00 p.m.
and 4:00 p.m. - 7:00 p.m.
Sundays and holidays:
11:00 a.m. - 2:00 p.m.
Closed Monday
NOTE: Last visit 1 hour before closing
FREE ENTRANCE
The origin of this tower dates back to the end of the 14th or start of the 15th century. The surname Varona dates back to the 7th century and came into being with Doña María Ruiz Pérez. From then until the present day, the tower has been inhabited by her direct descendants.

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ETHNOGRAPHIC MUSEUM OF ARZTINIEGA
Amuro Aldapa, 12
01474 Artziniega - Álava
Tel: 945 396 210
www.artziniegamuseoa.org

ETHNOGRAPHIC MUSEUM OF OYON-OION
Espeña Plaza
01320 Oyón - Álava
Tel.: 945 622 190
www.euskalzeramika.com

THE BASQUE POTTERY MUSEUM
Barrio de Ollerías
Elosu (Legutiano) - Álava
Tel: 945 455 145
www.euskalzeramika.com

ETHNOGRAPHIC MUSEUM OF USATXI - PIPAON
España Plaza
01118 Pipaón - Álava
Tel.: 945 403 266

LAZARRAGA CULTURAL CENTER - ZALDUONDO
Palacio Lazarraga-Amézaga
Iturribarri Auzoa, 9
01208 Zalduondo - Álava
Tel.: 945 304 393

MUSEUM-WORKSHOP SANTXOTENA
Barrio de Barrataguren
01474 Artziniega - Álava
Tel.: 945 396 664

MUSEUM OF THE SOCIETY OF FRIENDS OF LAGUARDIA - LAGUM
Zapatería, 35
01300 Laguardia - Álava
Tel: 945 277 077
www.lagum.org

CENTRE CULTUREL DE LAZARRAGA - ZALDUONDO
Palacio Lazarraga-Amézaga
Iturribarri Auzoa, 9
01208 Zalduondo - Álava
Tel.: 945 304 393

MUSEUM-ATELIER SANTXOTENA
Barrio de Barrataguren
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